

***Epistémocritique***  
***Journal of science and literature studies***

**Preparation of manuscripts for online publication**

**1 - Format:** Please send us your contribution in Microsoft Word (.doc or .docx.) For all other software, please save in .rtf format before sending it.

**2 - Languages:** Articles are published in French, English, German and Spanish.

**3- Length:** Between **30.000 et 60.000 characters, spaces and notes included.**

**4 - Body of text:** Times New Roman, font size 12 (10 for quotations of 4 lines or more). Line spacing : 1.5. **Separate paragraphs with an empty line (2 carriage returns.)** No tabs, no indents: paragraphs start at the left margin.

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**I. Bold**, no indentation, single space.

**1. Bold Italics**, no indentation, single space.

**12 - Special cases:** For centuries, use, for example, XVIIIth century.

**13 – Author’s biography:** Each contributor should include a short biography at the end of the article, stating her/his title or status, institution, ongoing research and recent publications (maximum 10 lines).

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a. **Do not use *op. cit* or *ibid*.**

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**Examples :**

- If the Works Cited contains only one item by Pierssens:

« According to Pierssens (156)... »

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« We are now familiar with the concepts of epistemocriticism (Pierssens, 203)... »

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« As Pierssens has shown (*Savoir*, 316)... »

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« We are now familiar with the concepts of epistemocriticism (Pierssens, *Savoirs*, 203)... »

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- Book:

**Last name of author, first name of author, Title, Place of publication, Publisher, Year, page(s) [just one “p.” before page numbers]**

*Example:* Dumas, G., *La fin de la République de Venise. Aspects et reflets littéraires*, Paris, Presses Universitaires de France, 1964, p. 12-13.

- Article in journal:

**Last name of author, first name of author, « Title of article », *Title of journal or book*, Place of publication, Publisher, (collection, vol. n°), Year, page(s).**

**Example:** Jonard, N., « L'Italie et le mythe solaire de la Révolution », *Revue des Études Italiennes*, n°1-4, 1992, p. 139-153.

- Article in book:

**Last name of author, first name of author, « Title of article », *in* First and last name of author, *Title of book*, Place of publication, Publisher, Year, (collection n°), page(s).**

**Example:** Heuzé, Ph., « Une page de Robespierre. Étude d'un morceau d'éloquence révolutionnaire » *in* R. Chevalier (dir.), *La révolution française et l'Antiquité*, Tours, centre de Recherches A. Piganiol, 1991, (Caesarodunum, tome XXV bis), p. 117-26.

- Internet references :

**Last name of author, first name of author, « Title of article », *Title of journal or webpage*, (vol. n°), Year, Online : [full url] (consulted + date)**

**Example:** Pelletier J., « Les émotions sont-elles sensibles au contraste entre le réel et l'imaginaire ? », *Épistémocritique*, vol. 11, 2013. Online : [http://www.epistemocritique.org/spip.php?article298] (consulted March 19, 2015)